

Study 17, Opus 35: Fernando Sor

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1/2 C2

1/2 C2

T 2 2 0 0 3 2 0 0 3

A 2 0 2 0 5 4 2 4 2 0 0 0 3

B 0 0 0 0 5 4 5 4 2 3 4

T 3 2 5 2 2 0 0 3 3 4 4

A 0 2 0 2 0 0 0 2 4 0 4

B 0 2 0 2 0 0 2 4 0 4

7 ritard.

T 0 0 2 0 3 2

A 0 2 0 2 4 2 4 5

B 3 0 2 0 5 4 5

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